the Link

Concordia's Independent Newspaper
Tuesday, January 10, 1995 Volume 15, Number 23
Concordia University Montreal, Quebec

INSIDE:

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Student government Employees Union in JEOPARDY

photo by Justin Rochefort

The union protecting employees of Concordia's student association may not survive the rest of this semester. A Québec Labour Code commissioner has been called in by student politicians to gauge the employee union's credibility.

see story, page 3

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Wednesday, January 11

Classical Guitar Students Concert to be held in the Concordia Concert Hall 8:00pm

Thursday, January 12

The World Meeting of Solidarity with Cuba an information session. With delegates from Montreal. Centre St-Pierre, room 204, 1212 Panet, 7:30 pm. Infromation 696-0029.

"Animal Sex: fantasies of sex and death" a lecture by Dr. Elizabeth Grozz. This lecture is humorous interrogation of fantasies binding sex and death together. Hall 110 7:30 pm. Info: 848-2095.

"Give Peace a Chance: Social Ethics Today" a discussion with Rev. Andrew Fullerton, Pastor, Church of St. Andrew and St. Paul. Lonergan College, 7302 Sherbrooke W. 3:30 pm

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. To register call: 284-1212.

SOS Violence conjugale 24 hour crisis intervention a shelter referral. 873-9010.

Mouvement contre le viol: 842-5040.

Women's Employment Circle will be meeting this semester at the Concordia Women's Centre. Come share support and empowerment with other women. Wednesdays at 7;00 pm beginning January 26. For more info or to pre-register, leave a message for Anet at 848-7431.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Body Image Support / Discussion Group Are you preoccupied by feelings of dissatisfaction with your body? The Concordia Women's Centre offers a group where women can discuss the personal and political aspects of body image and self-esteem. Tuesdays at 7:30 pm, beginning January 24. For more info call Susan or Myrna at 848-7431.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Committee Against Human Life International: Women interested in planning a protest against the Montreal conference of this racist, anti-Muslim, anti-semitic, homophobic, anti-choice organization can leave messages for the committee against Human Life International at the Concordia Women's Centre, 848-7431.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

Free Films for Women / Wimmin / Womyn presented by the Concordia Women's Centre on Monday nights this semester. For Date and time and title screening call the Centre at 848-7431.

Big Gals & Goddesses, wanna talk? A discussion group for big women - Whether you wear dresses or overalls, nylons or not. For info, call Anuska at the Women's Centre: 848-7431.

ACADEMIC

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

PERSONAL DEVELOPMENT

Want to talk? We can help you with your personal, educational and vocational concerns. Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Mother Hubbard's Cupboard, a resource group for students trying to make ends meet. Info: Peer Helpers, 848-2859.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Campus Ministry, Daryl Ross, 848-3585.

Adult Children of Dysfunctional Families group meets Fridays from 7 to 9 pm at the YWCA, corner Réné Lévesque and Crescent. Info: 843-5257.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

HEALTH

Non-Nominal HIV Testing. The request for the test as well as the result are known only to your doctor. Info: Health Services, 848-3565, 848-3575.

Birth Control Workshops to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

Women and safer sex: A two hour series of two-hour workshops to help women explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality, and body image. For more info leave a message at the Concordia Women's centre for Leah or Diana, 848-7431.

HIV / AIDS Eduction / Prevention Workshops for Women: Two-day workshops focus on HIV/AIDS, Sexuality and Self Esteem. Saturday and Sunday from 10 am to 3 pm until the end of January. Free. to register, call Rita at the Centre for AIDS Services of Montreal (Women) 989-7997.

GENERAL

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD), Disabled Students' Services.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies. Info: 489-3548.

Yellow Door Elderly Project needs volunteers to accompany seniors to appointments. Info: Carolee or Leigh Ann: 398-6243.

Compeer Montreal, a community service which provides friendship and support to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor high school students in French, English, Math, etc.. Info: Bruce, 481-0277, 481-3643.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Les Ateliers des Mélomanes–13 different themes on the music business, filmed on location and rebroadcast on CUTV. Every Sunday, 4 pm, 235 Sherbrooke W, Studio 110. Info: 990-5209.

STUDENT CLUBS

Young Liberals of Concordia welcome anyone who wishes to become a member. Info: 769-5432.

The Brick Theatre Group welcomes dynamic, spontaneous people interested in performance, recitation, dissection of plays. Weekly meetings will be scheduled soon. Leave message at Concordia Students' Union, 848-7474

Concordia Undergraduate History Students' Association is back in business. Call or drop by our office, CH-222. Info: 848-7463.

Caribbean Students Union is looking for new members. All welcome. Info: H-508-1; 848-3527.

Ham Radio Class Concordia University Amateur Radio Club Hall 644-1 call 848-7421.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

International Socialists Students' Association If you'd like to become a member, or want information about meetings, actions, etc. contact: 521-1983.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133.

Sociology & Anthropology Students general meeting information: Hasan, 445-1674.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

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West Island language school looking for advanced Spanish students to teach beginners conversation Spanish classes 3 hours a week. call Patricia 697-8334.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

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Employees may lose union protection

by Ingrid Hein

It was only three years ago that students working for Concordia's student union successfully organized themselves into a collective bargaining unit. For all intents and purposes, the Employee's Union standardizes hiring and firing practices, protects wage levels, and controls working conditions at places like the Mezz Café, the Hive and Reggies.

Now "the management"—the Concordia Student Union—is challenging the existence of the employees organization, which has been plagued by poor leadership and little support.

The CSU issued a memo to employees last semester, informing them that a commissioner from the Quebec government would be investigating their union. According to the Labour Code, if less than 50 per cent of employees support the union it could be dissolved.

Union members, meanwhile, complain that most employees are ill-informed about the union they donate part of their paycheque to.

"We were never told what the importance of the union was, what rights we had, and the importance of attending meetings," said one union member, who asked to remain anonymous.

Many employees blame the lack of interest and knowledge on a lack of leadership. Presently, the employees union has no president, vice-president, treasurer or secretary.

Former Union President

Former Employee's Union president Sarah Fowlie resigned late last November to become Central Services Director, a management position that didn't exist before she took the title. Fowlie's departure came only weeks before the union's collective agreement ended. The contract remains unnegotiated.

Some union members question the motives behind the CSU's decision to give Fowlie a management position so close to the bargaining period adding that she did a "shitty job" as president.

"Senior management, that is, CSU representatives, realized the union ties their hands, they have to go through the union to hire and fire," said one employee, who requested anonymity.

Members say that it would be good to renegotiate the collective agreement for a number of reasons including changing hiring procedures so that the jobs would be for Concordia students only, and that standards could be made for raises.

But Fowlie pointed out that leadership is not the only problem. She said that the union has fallen apart due to a "lack of interest from union members."

Quorum could not be reached for union meetings in order to elect a new president and executive, she said.

"As a member of the executive, it was always frustrating," Fowlie said. "My feeling is that, based on lack of interest, I can't see the union being resurrected."

Marika Giles, president of CSU said that it's standard procedure through the labour code to make sure that the union has majority representation.

Giles said that moving Fowlie to management was logical, after the other housing employee, Michelle Tracy quit. "We sat down with Sara and made certain requests.

"We suggested that she become part of management. Nobody in CSU knows enough about the (housing) operation to hire and fire...My job is to take care of the operation, it just so happens that she (Sara) was a member of the union."

Certification

The Concordia University Student Association Employee's Union (CUSAEU) was certified by the Confederation of National Trade Unions (CNTU) on December 3, 1991. About 20 other student associations in Canada also have unionized employees. Université de Montréal, Université du Québec à Montréal and CEGEP de Maisonneuve are Quebec members of CNTU.

Employees of CSU pay two per cent of their paychecks into the union: 1.6 per cent of the union dues goes into the coffers of the CNTU, and the remainder into a bank account to supply money for lawyers and other fees which may have to be accounted for in the case of a grievance, strike or other problem.

But according to Fowlie, the funds have not been transferred for almost a year. She said that the transfer was supposed to happen automatically. She added that the funds are probably sitting at CSU somewhere.

But Giles, said "We haven't received a request from the union so it hasn't been done."

However, union members still don't know what is going on. "We're paying a lot of money out," said union member Jackie (not her real name). Jackie estimates that there are probably five thousand dollars in accumulated union dues floating between the CUSAEU account and the CSU chequebook, which nobody is accountable for at this time.

The few active members of the union are trying to contact other employees to call a final meeting next week. They want to educate members about their rights and see if there is indeed support to keep it going.

They say they are fed up with the executive chaos.

"I'm a little leery about why they want the union decertified. With the deficit that CUSAcorp is carrying, and trying to cut costs, with the elimination of the union they could potentially put wages to minimum and clean house," said one employee.

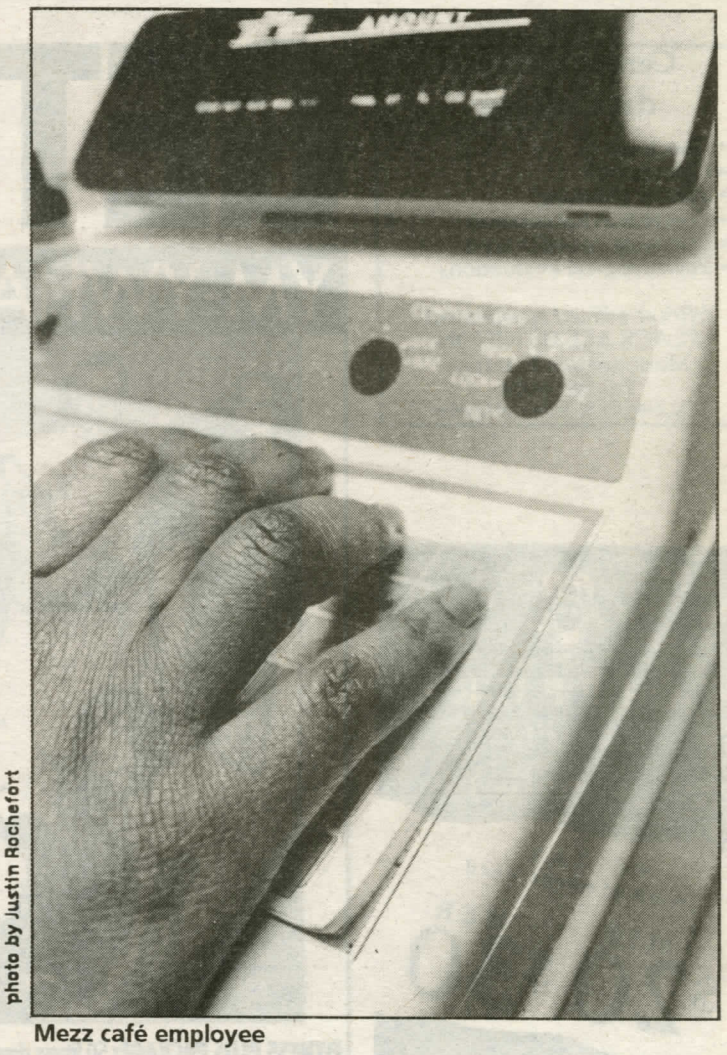

photo by Justin Rochefort

Mezz café employee

Excerpts from the Québec Labour Code

- **Section 41:** A labour commissioner may cancel the certification of an association if they cease to exist or if the "association no longer comprises the absolute majority of the employees of the bargaining unit for which it was certified."

The section also states that an employer may request that a labour commissioner examine the union, for the reasons stated above. Time periods in which to file the request are specified.

- **Section 29:** The labour-commissioner-general can order the certification agent to suspend the investigation
- **Section 12:** Employers or persons acting for employers may not "in any manner seek to dominate, hinder or finance the formation or the activities of any association of employees, or to participate therein." The same rule applies to employees.
- **Section 13:** "No person shall use intimidation or threats to induce anyone to become, refrain from becoming or cease to be a member of an association of employees or an employers' association."
- **Section 32:** "Only the employees included in the bargaining unit and the interested association of employees are deemed interested parties in determining the representative nature of an association."

The Québec Labour Code is an extensive document, and can be found in the Webster library at Concordia, downtown campus.

La fièvre du référendum envahit les universités québécoises

par Julie Fortier

La promesse du Parti Québécois de tenir un référendum sur la souveraineté du Québec dans la prochaine année donnera lieu dans les mois qui suivent à une multitude de débats et discussions.

Au moment où Jacques Parizeau termine la nomination des chefs aux commissions régionales qui se tiendront partout dans la province en février et mars, les étudiants des universités francophones québécoises, indépendantistes et fédéralistes, se préparent à convaincre le plus de jeunes possibles d'épouser leur cause.

La Fédération des Associations Etudiantes sur le Campus de l'Université de Montréal (FAECUM) participera aux commissions régionales organisées par le Parti Québécois. Lors d'un sondage réalisé à l'Université de Montréal l'automne dernier, une question traitant de la constitution canadienne a permis de découvrir que 62% des répondants étaient en faveur de la souveraineté du Québec.

Nicolas Girard, le secrétaire-général de la FAECUM, a déclaré que le mandat de l'association étant de promouvoir la volonté de la majorité, la FAECUM allait préparer un mémoire qui serait présenté à la commission régionale.

Girard s'est dit satisfait de la démarche adoptée par le PQ concernant le référendum.

<<Je trouve ça emballant pour la jeunesse. C'est l'occasion de donner le point de vue de notre génération,>> a-t-il déclaré. <<C'est une année cruciale et on doit y participer. Le gouvernement

voir page 5

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Students strike back: second Green paper protest planned

by Danny Chan and Melanie Newton

An estimated 70,000 to 100,000 postsecondary students are expected to stage a nationwide strike later this month to protest the Liberal government's proposed Green Paper. The January 25th demonstration, organized by the Canadian Federation of Students (CFS), is one of a series of tactics to pressure the Liberal government to withdraw its plans to eliminate Ottawa's $2.6 billion provincial transfer payments which help fund postsecondary education. If the proposed cut becomes government legislation, it will send tuition fees through the roof and force students to support heavy debt burdens. In Montreal, students will gather in front of Complexe Guy Favreau (a Canadian government building) on René-Lévesque at 2:30pm.

"The students are mobilizing across the country. Even non-member campuses are doing something," said Pam Frache, national strike coordinator. "There is a phenomenal resonance of action to show the government."

Frache said she is encouraged by the positive response towards the Federation's actions. Over 100 organizations have expressed interest in the cause, according to Frache, and the 1-800 strike hotline instituted by the CFS has been busy with callers asking for information. She says that even high school students have been telephoning the hotline to enquire about the future affordability of a university education.

Easier to change proposals than laws

Human Resources Minister Lloyd Axworthy is scheduled to table his proposals when Parliament reconvenes on February 6th. Montreal students fear that once that happens, it will be too late to prevent them from becoming official policy.

"The key to getting these proposals defeated is to prevent them from being tabled. Because if you look at the history of how legislation is affected in this country there is only one example where once legislation is tabled it's been changed [there are actually two: proposals for indexing old-age pensions in 1985 and the Mackenzie Pipeline in the late 70s]," says Brad Lavigne, vp external of the Concordia Graduate Students Association.

He adds that the proposed cuts to post-secondary education are likely to be worked into the federal budget, scheduled to be announced at the end of February.

Lavigne expects between 500 to 1,000 of Concordia's 3,000 graduate students will attend the January 25th protest. He said he was encouraged by the turnout at last November's student protest on Parliament Hill.

"This shows that we are a threat and a force," he said.

Need to fight Axworthy's rhetoric

Student organizers also believe that a national strike is perhaps one of the only ways to make sure that their point of view is heard by the federal government.

The government did solicit public opinion about the reforms. On December 6th, the travelling Parliamentary Committee on Social Reform was in town to hear what Montrealers had to say. The Ministry of Human Resources also released a "workbook" called "Have *Your* Say About Social Policy Reform," which everyone could fill out and return by mid-January. The results are to be published in a report later in the year.

From the beginning, however, the "consultation process" was denounced as a farce by students. In Montreal and other cities the Parliamentary Committee hearings were stormed by angry protestors.

McGill Social Work student Melissa Redmond, who is a member of Students for Social Justice to educate McGill students about the Axworthy Reforms, believes the workbook is a smokescreen for the fact that basic decisions have already been made without regard for public opinion.

"The workbook is a perfect example of someone else defining the the agenda. Someone else is asking the questions and telling you what to answer. It says 'Here's my vision of Canada. You tell me which parts you like.' Turn it into your own form of protest. Don't answer the questions because they're going to be used to shoot you in the foot," said Redmond.

Keith Patterson, also a Social Work student and a member of Students for Social Justice. sees protests like the one planned for January 25 as a crucial part of the "consultation process."

"I think that the demonstration is not separate from, it's in addition to [the consultation process]. Challenging [the social reform policy reform] at a Parliamentary Committee level is not enough. We need to challenge their rhetoric, their ideology, their faulty logic and their vision of this country because it's not one that includes us," said Patterson.

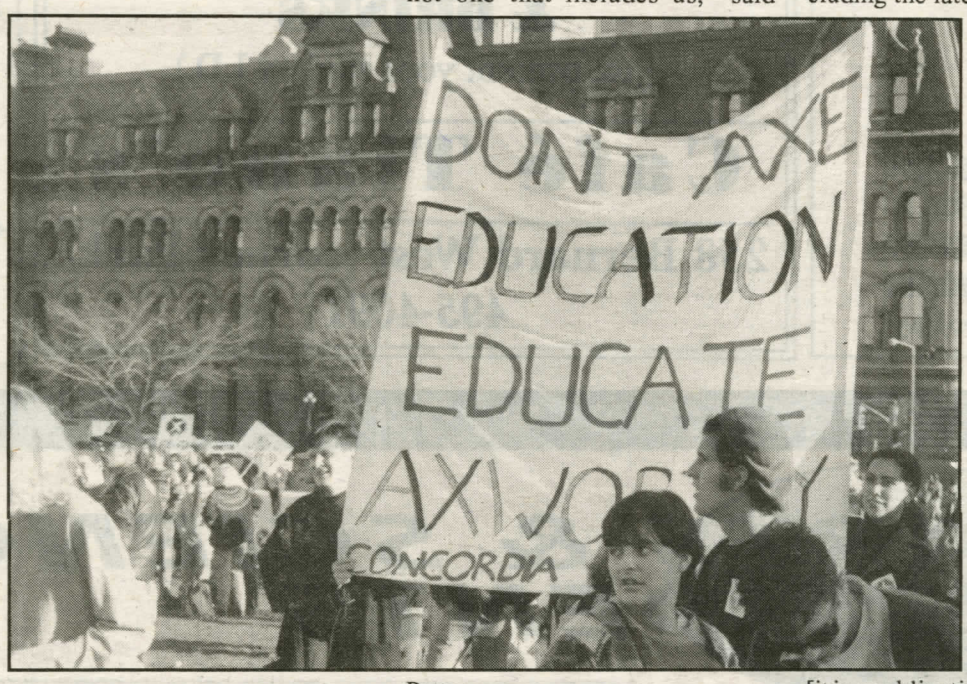

photo by Ingrid Hein

FÉUQ plans alternative protest date

The CFS represents 425,000 students in 69 colleges and universities nationwide. Organizers hope that all student associations, whether members of the CFS or not, will participate in the January 25th demonstration.

However, the Fédération Étudiante Universitaire du Québec (FÉUQ) disagrees with the CFS's decision to strike on January 25th.

According to FÉUQ President François Rebello, they have a problem with the use of the term "strike". They also disagree with the date.

FÉUQ, whose membership includes McGill's undergraduate Student Society, plans to encourage its student society members to hold general assemblies about the Axworthy reforms on the 25th, but it will not be encouraging them to march. FÉUQ has allegedly begun organizing a Quebec-wide event for February 7th, the day after the proposal is tabled.

"We chose February 7th for a couple of reasons. First, the majority of Cégeps open on January 22 or 23. So if you have to organize something on January 25th, it's too late to do something with these colleges. Secondly, the Parliament at Ottawa opens on February 6th. so if you organize a big event before the opening of Parliament it's like talking to someone who isn't there," said Rebello.

Brad Lavigne, vp external for the Concordia Graduate Students Association which belongs to the CFS, said that his organization will also support any alternative events sponsored by the FÉUQ.

Yet, Marie-Claude Ricard, a second year student at Cégep St. Laurent and a Montreal January 25th march organizer, disagrees with including the late start of the classes at Cégeps as a reason for not participating.

"The student associations who do not want to participate on the 25th are lazy. CFS called the strike at the beginning of December before schools closed for Christmas," said Ricard.

She adds that plans can still be made to inform Cégep students about the walkout while people are going in to pick up their schedules [it is an obligation at Cégeps to go to school to get schedules before classes begin].

"Missing an afternoon of school in the first week is less important than at any other time of the year," said Ricard.

The Concordia Student Union, neither a member of CFS or FÉUQ, is planning action for both the January 25th and the early-February protests.

Lana Grimes, CSU vice-president (administration) who heads Concordia's Fight the Hike Committee, wants students to remember that their future is at stake if all of Axworthy's education proposals are legislated.

"We'll have to prepare ourselves for the whole market-driven scenario as in the United States," said Grimes. "Our universities will have to evaluate and see how they spend the very little money that they are given."

—Additional reporting by Noah Breckenridge

Concordia's Fight the Hike Committee will be holding a meeting Wednesday at 6:30 p.m. in H-773 to discuss the protests. The January 25th protest starts at 2:30 p.m. at Complexe Guy Favreau. For more information on the January 25th protest, dial toll-free 1-800-567-0868.

référendum

suite de la page 3

ratisse très large et ça n'arrive pas souvent. Il est important d'aller au-delà des partis politiques et de dépéquéisé la démarche>> a ajouté Girard.

La FAECUM se propose aussi de collaborer avec d'autres universités ainsi que des institutions collégiales d'ici au référendum.

Eric Tétrault de l'Association des Etudiants en Science Politique de l'Université du Québec à Montréal est un des responsables du comité du OUI qui sera instauré le 17 janvier à l'UQAM. Il admet qu'il est trop tôt pour annoncer quels seront les projets de ce comité (qui comprend un membre du Parti Québécois ainsi qu'un membre du Bloc Québécois) mais déclare que de grands évènements sont prévus.

Tétrault est confiant que le comité comptera beaucoup de partisans. <<Sans avoir fait de publicité, nous avons déjà été approchés par une cinquantaine de personnes qui veulent y participer,>> dit-il.

Etant donné le nombre de mouvements étudiants pro-souveraineté, il serait facile de déduire que les jeunes francophones québécois sont majoritairement souverainistes.

Selon Claude-Eric Gagné, président des Jeunes Libéraux du Québec, il est difficile de savoir quelle tendance semble prédominante chez les étudiants. Gagné explique que les sondages effectués dans les universités n'ont aucune valeur scientifique et ont généralement un faible taux de participation.

Gagné, pour sa part, explique que l'aile jeunesse du PQ effectuera une tournée des universités entre février et juin afin de présenter leur point de vue.

<<Nous allons organiser de nombreux débats et colloques et expliquer pourquoi il est important de voter non,>> explique-t-il.

Fédéralistes et indépendantistes déploieront tous leurs efforts pour convaincre les indécis. C'est justement ce qui irrite Daniel Clapin-Pépin, professeur de comptabilité à l'UQAM. Ecologiste, indépendantiste et membre de l'ex-Parti Vert, Clapin-Pépin a bien hâte d'en finir une fois pour toutes avec la question constitutionelle.

<<Je suis écoeuré de la concentration des médias sur ça alors qu'il y a d'autres champs intellectuels et sociaux à explorer,>> dit-il.

Bien qu'il ne croit pas que les jeunes soient aussi impliqués qu'au moment du référendum de 1980, Clapin-Pépin croit qu'il est important de "mobiliser les jeunes" sur la question de la souveraineté. Il croit d'ailleurs qu'une bonne partie de l'appui à la souveraineté viendra des jeunes.

<<Les vieux sont pris avec des problèmes de sécurité et de peur même si finalement, tout ce qui va se décider, c'est si on change le mot province au mot république. Finalement, il n'y a pas de quoi galvaniser le monde!>>

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ARTS & SCIENCE STUDENTS

DEADLINE FOR WITHDRAWAL FROM WINTER '95 (I 4) COURSES WITH REFUND IS

JANUARY 18, 1995

HOW DO I WITHDRAW FROM A WINTER '95 (I 4) COURSE AND GET A REFUND?

1. By calling **CARL** *at 275-2275* **OR**

2. Go to the Student Service Centre by January 18, 1995.

SGW Campus: Library Building Room 185
Loyola Campus: Administration Building Room 211

When you withdraw from a course with a refund (DNE) the course is taken off your transcript

CAN I WITHDRAW FROM A WINTER '95 (I 4) & FULL YEAR (I 3) COURSE AFTER JANUARY 18, WITHOUT A REFUND?

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It is not calculated in your G.P.A.

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See your Departmental Academic Adviser. To do this, make an appointment with the Department secretary.

See an adviser in the Office of Student Affairs. We are ready to talk with you!

SGW Campus: Library Building Room 689; 848-2101

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WE WANT YOU TO HAVE A SUCCESSFUL ACADEMIC YEAR!

THIS NOTICE HAS BEEN PLACED BY YOUR OFFICE OF STUDENT AFFAIRS, ARTS & SCIENCE

Human spirit through Armistice

by Danny Chan

British writer Sebastian Faulks presents a simple theme, that of contemporary figures searching for meaning in their lives, but weaves a complex tale involving British soldiers in the First World War that transcends the confinements of time and explores how characters learn to fill the vacuity of their lives.

Faulks's fourth novel, **Birdsong**, begins in 1910 France. Stephen Wraysford is a young Englishman living with a well-to-do family on an extended business trip in Amiens. He falls in love with Isabelle, the mistress of the household. The two consummate their love for each other, and Isabelle abandons her abusive husband to run away with Stephen. But she eventually leaves Stephen to return to her husband.

Six years later Stephen is an infantry officer in the British army. The author immerses the reader in the grim ordeals of trench warfare during the First World War. The incessant shells and gunfire that bombard the infantrymen, the noxious filth of decaying corpses, the horrifying casualties that strike unexpectedly, and the omnipresent fear of imminent attack are vividly recreated in **Birdsong**.

This gruesome scenario precipitates the decline of the character of the infantrymen.

The soldiers and the "tunnel rats" (the men who work 50 feet underground digging tunnels) are unwillingly confronted with the graphic horrors of war. In the ill-planned Somme attack, the infantrymen are decimated and Stephen loses almost all of his platoon. The men degenerate from a state of living to an abstract existence, where the prevailing thought is to avoid death.

After the traumatizing battle, Stephen becomes more jaded and detached. In contrast to his all-consuming obsession for Isabelle six years earlier, Stephen is at the opposite polar extreme and his fire for life is extinguished. The reality of war's horrors sink in and any connection to his past life and past love for Isabelle are severed.

"He managed only to exist. His life became grey and thin," writes Faulks.

The story cuts to 1978 Britain. Stephen has long since died but his granddaughter Elizabeth is living an uninspired life with only transitory relationships.

"Although she was happy enough with what she had become, it was this continued sense of the easy, the inessential nature of what she did, that most irritated her. She thought of Tom Brennan [soldier who fought alongside Stephen], who had known only life or death, then death in life. In her generation there was no intensity," writes Faulks.

Unlike her late grandfather, Elizabeth's life lacks the passion that consumed Stephen in France and later the lack of passion during the abysmal existence in the trenches. Almost by osmosis, Elizabeth shifts from lover to lover and from event to event until she finally resolves to find meaning in her life.

She vows to find out more about her grandfather and embarks on a search for details on Stephen during the sixtieth anniversary of the Armistice. Through a discovery of the past, Elizabeth finds a purpose in her own life and manages to produce a legacy that links her own life with that of Stephen's.

The tense climax in a tunnel beneath the battlefield replenishes Stephen's reason for living. In the tunnels, he vows not to perish and overcomes tremendous physical restraints to free himself.

By cutting between World War I and 1978 Britain, the reader understands how Elizabeth strives to overcome the listlessness in her life.

Birdsong is essentially a war story that delves into the passions and the fires that drive people. The characters slip into prosaic existences but eventually restore meaning into their lives.

Birdsong
Sebastian Faulks
Random House
$12.00

Upcoming Events

Bistro 4

4040 St. Laurent Blvd., 278-5939.

Event series **"Enough Said"** featuring **bill bissett** and guest appearance by **Sharon Nelson** Mon. Jan. 16th at 9pm. No cover and early sign up for open mike segment.

Café Kaballah

68 Duluth E., 284-6642.

"Corpus" poetry readings on Wed. Jan.11th at 9pm.

Journal: Summer 1983

by Michelle Loubert

I don't know what got into me, to make me want to work at a place like this. I've been here for four days now and all I keep thinking about is why?

I can't get used to sleeping on these bunks. My back is so sore. I feel like I'm a boy scout again on a weekend camp out except this camp out doesn't end with my return to a comfortable bed and dad's home-cooked meals.

Anyways, every morning since Tuesday, I've had to be out of my bed and in the barn by five thirty or I won't get breakfast! I can't complain about the food but Friday is our only day off and I've no idea what I'm going to do. I'll probably go out with a few of the workers, shoot some pool, drink a few beers and get a little silly.

I laugh and smile when I think about the first journal I ever kept. I was in grade seven. The pages are filled with bad, I mean really bad attempts at poetry. I was in love with a different girl every week.

Friday

I think I'm getting to like this place. Well, I'm getting used to it. The work is pretty easy. Though after a day in the fields all I feel like doing is sleeping. I wake up the next morning and feel as if I've slept for twenty minutes.

The pesticides they put on the tobacco leaves caused a severe rash to break out... on my hands! They are so sore which makes it difficult to write this. I want to write more. Working here is causing me to think about the life I've been living and what I'm going to do next year. I'm not sure what I want to do, what my abilities are, and what I'll be doing. I don't even know what city I'll be living in!

Sunday

For one brief moment, my hope was restored.

I thought I saw her today. It turns out that it was actually the owner's daughter. She was wearing a simple calico sun dress - the kind that Izzy wore - and she was sitting in the shade of a tree reading something. Izzy would do the same thing. You know, I hate to admit it but my father was right. When love bites, sometimes, it swallows you whole.

Monday

I got my first paycheck and went out and bought myself a nice pair of brown leather shoes which I needed. I threw my old ones in the garbage can outside of our bunkhouses. They made a loud sound when they hit the can. It was a rare moment of beautiful noise! My city ears are not accustomed to this environment.

I've read over what I've written. The part about thinking I saw Izzy struck me. From the first time we were formally introduced I knew we were going to be something. I sure got more than I ever could have imagined! That's the thing about life, it will always keep you guessing...

We'd been seeing each other for little over a week and I was gone. I mean she made me forget. Izzy was ALIVE.

I'd spend hours just savouring in my mind the moments we had together. We were so happy!

Tuesday

I will never forget the smell of her. Yeah, Izzy.

I felt hollow, empty, all afternoon.

NOTE: Working in such an isolated southern Ontario town gives your mind lots of time to wander.

One night, a year ago, everything in my world collapsed. It began with a telephone call from Izzy. She hated talking on the phone so I was really surprised that she called. She told me to meet her at the abandoned drive-in theatre on Great Northern Road. I offered to go pick her up but she declined saying it was such a beautiful day she'd walk instead.

When I think back, her voice sounded different. I wish that at that time I possessed ESP. Then I would have picked up on it right away. I could have done something! Of course, being the idiot that I am, I didn't have the smallest clue!

For weeks all I did was relive that night and the next morning. Every time I'd think about it, I'd get more and more frustrated, sad, sick, and that's just the beginning...

I had to stop going to school because I just could not concentrate or tolerate anyone's questions. I was so depressed that I started going to bed and only getting out of it for meals and to go to the bathroom. I didn't have any appetite but I did not want to physically waste away. I'd force myself to eat one complete meal a day.

It's a wonder my will stayed intact.

Wednesday

All I am is another pair of hands! No one here talks about anything besides who's winning or losing the game be it baseball, soccer, you name it they will find it an important matter which need to be addressed immediately!

Today was so bad! The rash on my hands have developed into a school of fish-shaped blisters which hurt even more when popped!

I've never talked to anyone about what went on that night.

I remember grabbing my sleeping bag, a candle and some matches then jumping into the Nova, putting the radio really loud and heading for the drive-in.

the Link poverty issue, January 17.

Deadline for submissions is Friday, January 13, 1995

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the Link staff meeting every Friday, 4pm room H-649

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the Link is looking for a few good graphic artists.

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the Link Keeping you safe in a

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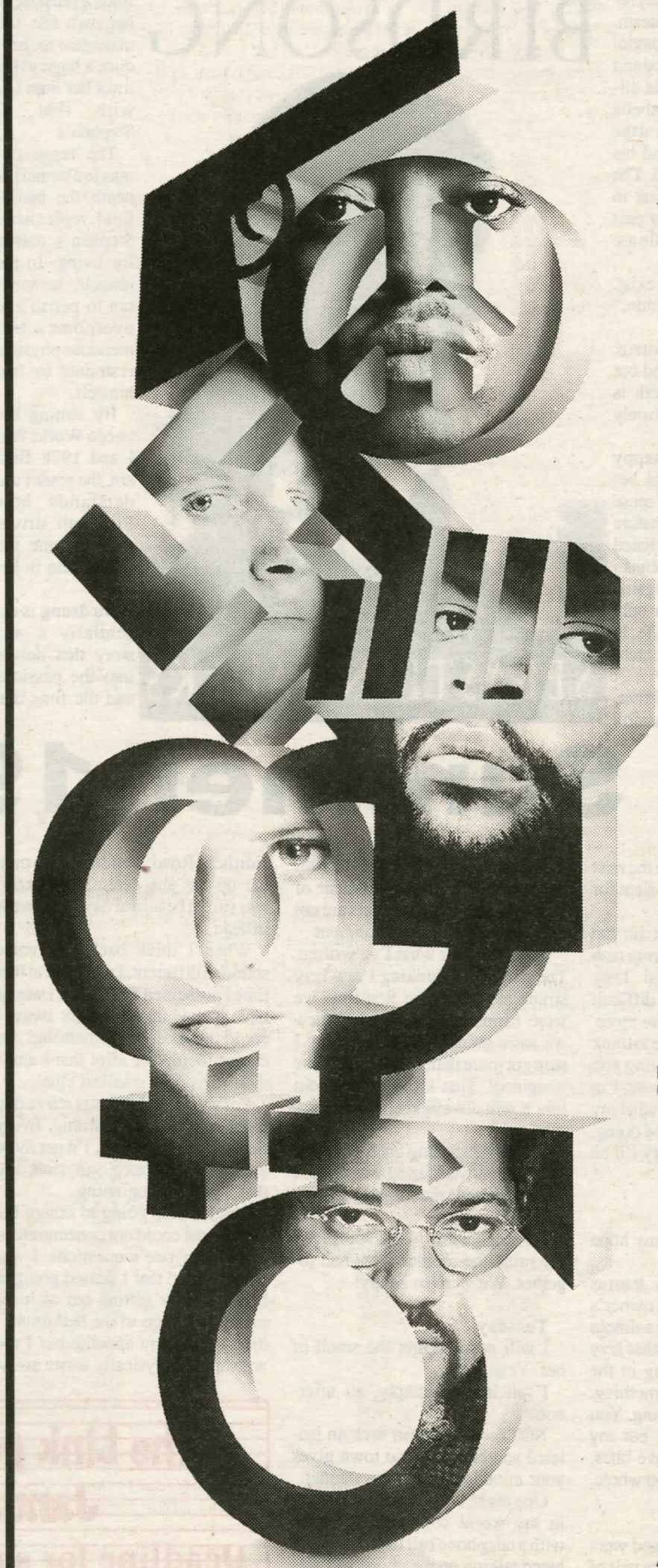

Question The Knowledge

A FILM BY JOHN SINGLETON

HIGHER LEARNING

COLUMBIA PICTURES PRESENTS
A NEW DEAL PRODUCTION
A FILM BY JOHN SINGLETON
"HIGHER LEARNING"
STARRING JENNIFER CONNELLY ICE CUBE
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KRISTY SWANSON
AND LAURENCE FISHBURNE
MUSIC BY STANLEY CLARKE
CO-PRODUCED BY DWIGHT ALONZO WILLIAMS
PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN AND DIRECTED BY JOHN SINGLETON

SOUNDTRACK ON 550 MUSIC/EPIC SOUNDTRAX
DOLBY STEREO IN SELECTED THEATRES
SUBJECT TO CLASSIFICATION
COLUMBIA PICTURES

At Theatres Friday

Gnawing on the carcass;
The ghost of Christmas repast

by Sean & Jon the Hot Buttered Elves

Okay, now that Christmas is over and Chanukah is passed we can get on with our regular pessimistic, nihilistic, media-hyped generation-x, no-lifestyles. No more happy holidays or Christmas cheer, old Saint Nick has sought respite with his favorite elves *Jack Daniels, Amber Lynn* and *Debbie (as in Does Dallas)* .

The tree is in the garbage while the family cats' regularity is all glittered up with undigested tinsel. Your ever-doting mother has returned to her home far away, leaving you once again to deal with the task of cooking your own meals again, with nothing new in the fridge, and, shudder to think, folding your own laundry. Accch!

Check out the phone bill, swollen with long distance calls, there must be a cheaper way to wish someone a half-hearted happy new year. All the booze is gone, all the egg nog is left while visions of bill collectors dance in your head. At least you have leftovers. Gotta love them leftovers. Mmm'mmm good. Turkey crepes, turkey pie, turkey soup, turkey jerky, turkey a la mode, turkey and spam, turkey and maalox etc.

I know how sick the thought of holiday leftovers makes you feel, but don't, I repeat ***do not throw them out.*** No matter how tired you are of creating new ways to disguise what it is, come mid-February yer gonna wish you had some of that down-home cooking around. So take some time and prepare for the future. It's a simple idea, although I've never actually followed through with it before, until my matriarchal, parental unit came to visit me for Christmas instead of the other way around. So here are some ways to make use of your leftover dindon:

T.V. Dinners

1. Take a package of plastic plates and a roll of plastic wrap

2. Splay them out in front of you, as if you wuz some kinda blackjack dealer.

3. Divide each leftover dish into equal portions and distribute onto the plates.

4. Cover with plastic wrap and freeze. There you go, healthy, frozen T.V. dinners. Just stick them in yo micro-onde and defrost.

Eggs Foo Yung

1. Bust an' beat four eggs inna bowl along with a dash o Salt-n-Pepa, a few mushrooms, water chestnutz, stalk-o-celery, bean sproutz, shot of soy sauce and your leftover toikey chopped up real fine, like they was a victim of the Westies or somethin.

2. Now you heat up some oil inna skillet, anykind will do 'cept wd40 and most motor oils. Now dump that slop in the pan.

3. Keep on fryin' till the eggz iz done and set. Now just eat it.

White Trash Cranberry Surprise

1. Make some big thick slices of toast, butter them thickly with either chilled turkey fat, or butter.

2. Fry up 6 slices of bacon while the toast is toastin'.

3. Open one of those cranberry sauce cans, and spread it gratuitously over your toast. Dump the rest on the bacon. It makes for a great syrup substitute.

Turkey Quiche

1. Preheat oven to 375. THIS ONE TAKES EFFORT.

2. Get a pie crust, or make one from scratch, 3/4 cups milk or cream, 3 eggs, 5oz. of any cheese, and 5 or more oz. of good ol' turkey.

3. Mix it all up in a bowl (eggs first, please), put it in the crust, and spice with whatever you have.

4. Bake for 45 min.

5. Cranberry sauce is optional

Turkey Vegetable Soup

1. Borrow a soup pot from a neighbor.

2. Throw whatever turkey you don't want plus bones into soup pot, along with the vegetable dishes left in those Tupperware dishes.

3. Spice, again, with what you have. Add an onion.

4. Boil on medium high for an hour or so, until soup boils down into a smell not unlike a concentrated bubbling mass of dead bird lying in a cabbage patch.

Entertainment Section: Fun With Dull Food

Hey, are you tired of eating leftover turkey dinner, and staring at the same food formation every lunch time? Time is time, to go fringey, and make art out of it. Some ideas follow.

Valley Of The Dead Turkey Dinner

STEP ONE: SET THE STAGE

1. Lay a light coating of mashed potatoes on plate, to give your terrain a snowy field look.

2. Place broccoli and celery stalks upright, using potatoes to hold them that way. This is the forest in the valley-type thing.

STEP TWO: BUILD CHARACTER

3. FALLEN WARRIOR SEQUENCE: Cut turkey pieces into little people shapes, or use jelly bears if you wanna be white trash.

4. BLOOD AND CARNAGE SEQUENCE: Lay cranberry sauce on the figures, as sparingly or as liberally as desired.

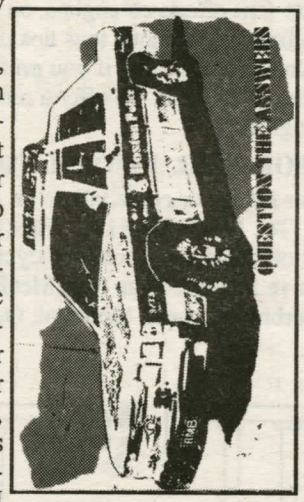
5. **DAY AFTER SEQUENCE:** Lightly plop down more mashed potatoes, to represent next day snowfall look.

SPINS

THE MIGHTY MIGHTY BOSSTONES
QUESTION THE ANSWERS
BIG RIG/MERCURY POLYDOR

by Sean Moore

You seen'em in **Flipside**, you almost seen'em mit der **Butthole Surfers**, If you was lucky you seen'em before they was big and you seen'em on the **Jon Stewart** show. Lets have a big round of applause for **The Mighty, Mighty Bosstones**. These boys from Boston are still spreading their view of a mad, plaid world. As is characteristic of the Bosstones, they have once again created a flavorful melange of brassy ska and cannonball hardcore. Lightly toasted and sprinkled with the sandblasted vocal stylings of *Dicky Barrett*, they have once again pleased my palate.



Right from the get go, they rope you in with steady almost mechanical percussion, play it loud. 'Tis a much better thing that they groove so well, then to as never grooved at all. Mid-tempo, melodic ska-core with spurts of double-time hardcore is good for the heart and jolting for the soul. As per usual, none of the twelve cuts fail to get yo'boots-a-skank'in. What else can I say? They're back with more bass, more brass, more horns, more skacore, more plaid and more songs about injustice, backstabbing and human relations. To quote an essay I wrote regarding my summer vacation in grade one: "*I liked it, it was good.*"

PARIS
GUERRILLA FUNK
PRIORITY/VIRGIN

by Jon Richler

It's rough on the constitution when an artist changes style. Was the motivation a compromise to sell more, or maybe just bad taste? *Guerrilla Funk* is the prime example of such a switch since **Hammer** went 'hardcore'. Except Paris used to have respect...

G-Funk is the theme here, but the G means Guerrilla. I tell ya, the difference is earth-shattering. His style leaks out weakness, and I cannot name one person anxious to hear two more G-singles comin out Xeroxing *Gin and Juice* and *What's My Name?*.

Another sad change is the removal of heart-stopping scratches and no-compromise beats and chants. Remember "Make way for Panther/ White"?. The trade off is **Clinton**-like keyboards, and tired samples, such as Rakim's 'dance with the record'.

Another first for Paris is censored lyrics. Ooh, baby. What's the point of saying muthafucka, if only *you* get to hear it? You *hard*core, mutha———, you *hard*core.

Sadly, the early 90's icon for Black Panther philosophy revival has stooped to plagiarizing the lyrical styles of **Snoop** and **Digital Underground**, and having backup vocal ladies who are seasoned with just too much salt and pepa.

Blacks and Blues picks on cops, the "ghetto Gestapo", with the assistance of the **Conscious Daughters**, another Oakland, CA, rap troop, who wish they were down with **Too $hort**'s crew. Re-iterated once again is the "Hate that hate made" theme, the racism, and the overdone cop killing bit.

Paris gives a weak shout out to Nat Turner at the end. On his first album, just after being educated about the Panther movement, Paris's lyrics and message was all about such strong Black leaders: H. Rap Brown, Marcus Garvey, and Huey Newton. That album made me think, made me pick up literature, back issues of the Panther paper, etc. Like **P.E.**'s *Nation Of Millions...* before it, *Devil Made Me Do It* struck a nerve, and lit a fire in my mind. *Guerrilla Funk*, on the other hand, is just fun to burn in print.

Ironically, Paris recites this history in the only serviceable track, *Back in The Days*. He mocks fake gangsta rappers, calls out "monkey see, monkey do", but fails to include himself in the resurgence of weak G-rap. Instead of delivering another album for the victims of hate and racism, Paris has become a victim in the popularity contest of the 90's. This shit might as well have been produced by Ice-T. Remember him before the sell-out. Stay away from this Guerrilla in the mist with a weak fist.

SHANE MACGOWAN AND THE POPES
THE SNAKE
ZTT/WARNER

by Sean Moore

Well he's back from the dead, and boy oh boy does he look it. **Shane MacGowan** has resurfaced after a long absence from the public eye. Much speculation about his departure from **The Pogues** has been the root of considerable anticipation regarding his future endeavors, and let me tell you, the wait was worth it. If you were or are a big Pogues fan, then *The Snake* album should be well received. If however, you are not a fan, then walk on by this CD because it is indistinguishable from their past efforts.

Even though Shane has stumbled off on his own, leaving Spider Stacey and the Pogues to do their own thing, he has come up with twelve new pieces of boozy- auditory stimuli. Even though *Waiting for Herb*, the latest Pogues release, was very good, The Snake sounds a hell of a lot more like *Rum, Sodomy and the Lash* or *Poguetry in Motion* then Waiting for Herb ever could hope to. The reason for that is simple.

If you want to listen to fantastic Pogue-like music without having to dig up some cover band, then continue to follow Spider and his crew, but if you want to hear a slightly more rockin' sound hybridized with whiskey-gargling vocals, then grab The Snake and enjoy Shanes songs of regret, reflection and highway robbery.

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Concordia grabs championship at Martlet Invitational

by Marie-Chantal Cote

After 13 attempts, the Concordia women's basketball team has finally managed to win the championship of the Martlet Invitational Tournament at McGill University.

"When we first started in the tournament there were a lot of American teams, and although we had good teams, to finish third or fourth was a good show," explained Concordia's head coach Mike Hickey. "I think that after having a tough December like we've had, we practiced very well, so we really expected to win the trournament."

Last weekend, in the sixteenth edition of the round-robin tournament at the Currie Gym, the team led by tournament MVP Sharon Sandy, proved, with victories against Dalhousie, Queen's and McGill that it could do much better than it had done in its last month, with three losses in league games.

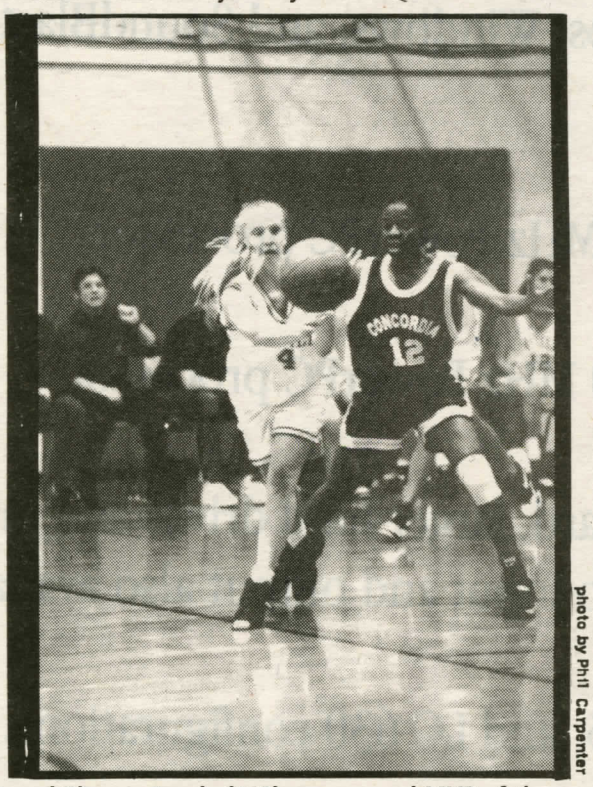

photo by Phil Carpenter

Guard Sharon Sandy (#12) was named MVP of the tournament.

Concordia's opening victories

In their first game, the Stingers defeated the Dalhousie Tigers, 73-55. The team is currently ranked eight nationally. In that opening game, guard Sandy and Patricia Demers exploded offensively as they scored 21 and 18 points, leading the team to a first victory.

The next day, Sandy's leadership also brought the Stingers to a victory as they with the Queen's Golden Gaels. With a half time lead of 38-28, the Stingers, who were playing without Demers, managed to grab a 66-53 victory.

"We played without Pat Demers, who suffered an injury, and I just think that whatever has to be done, somebody on the team has to pick it up," explained Hickey.

Isabelle Bernier, with 11 points and 7 rebounds, was there to confirm her coach's faith.

Guaranteed championship for the Stingers

With its two victories, combined with McGill's two losses and Dalhousie and Queen's 1-1 records, Concordia was guaranteed victory in the tournament. But they were still facing another challenge: to beat cross-town rival McGill who beat them 70-69, in overtime, two months ago.

"The main thing we tried to do with McGill is to stop (Josée) Deloretto from shooting," explained Hickey. " But we didn't do that in the first half, she was on fire."

In that first half, both teams displayed great energy as McGill was seeking its first victory in this home tournament and as Concordia was looking to show McGill that it was a better team.

In the second half, minutes went by without any points from both sides, but after Concordia managed to control the ball, it was over for McGill. The host team, which needed all its key players, managed to get in foul trouble, helping Concordia in its domination of the game, and in its 57-51 victory.

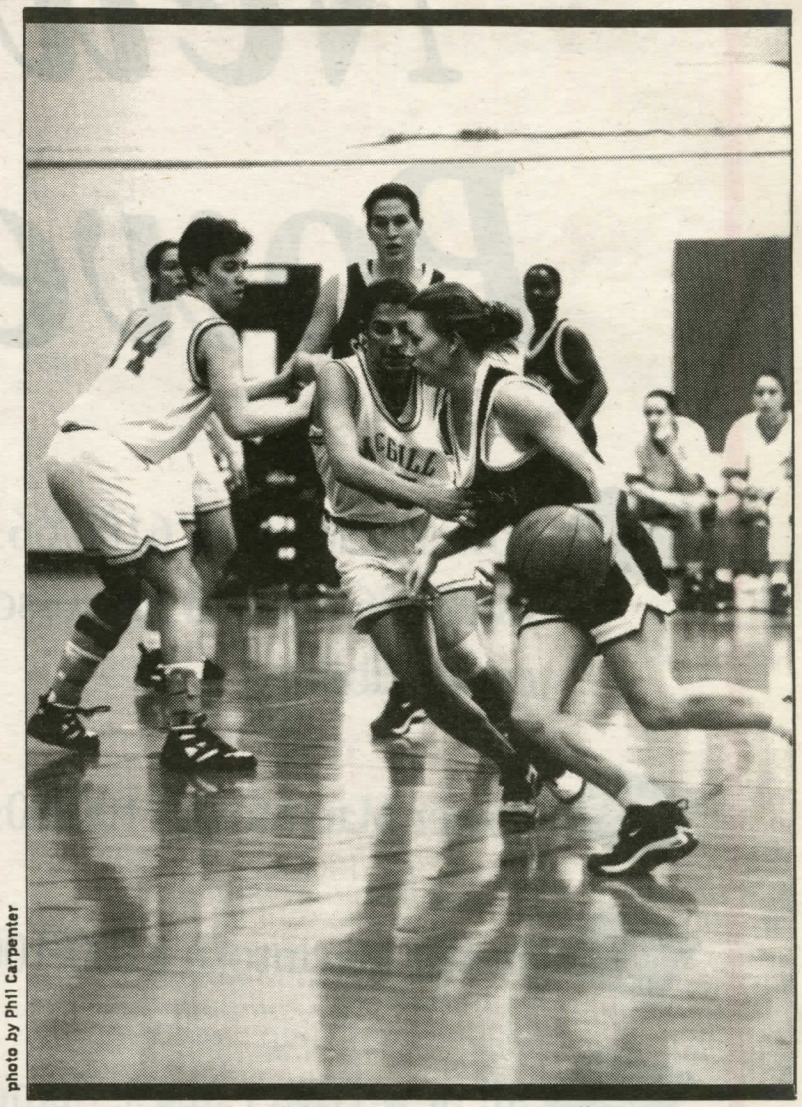

photo by Phil Carpenter

Wing Angela Harlton (#5) in action against McGill.

Sandy: tournament MVP

Concordia's Eva Samore and McGill's Vicky Tessier wer both named on the tournament all-star team. Concordia's Sharon Sandy, with a total of 52 points in the tournament was named MVP.

Note: Concordia also had a good performance over the holidays as it lost in the final game of the Saint-Mary's tournament. After winning two games in over-time, the Stingers were finally defeated by Laurentian, which is currently ranked fourth in the country.

Pushing and shoving replace baskets at the Hall of Fame Classic

by Shira Katz

Violence marred the second game of the Hall of Fame Classic Tournament in Halifax, which ended in the Stingers' 94-72 loss against the Nova Scotia All-Stars on December 30th.

Early in the second half, a scuffle started after the whistle was blown. Patrick Sullivan, guard of the All-Stars pushed Gaetan Prosper, forward of the Stingers, to the floor. According to Stingers' guard Emerson Thomas, it was Sullivan who instigated the fight. Stingers' guard Maxine Bouchard and William Njoku, centre of the All-Stars were quick to join in.

"There was a lot of pushing and shoving," said Thomas. "Sullivan was pushing Gaetan to the floor."

Thomas added that all the players on the floor ended up involved in the scuffle while players on the bench stayed out of it. The fight ended when the referees stepped in and ejected both Bouchard and Sullivan. Luckily, no one was seriously injured.

"We never regained the lead and we didn't win the game but we did play a lot harder. It increased our intensity level and created a sense of unity among the players," said Thomas.

In the first game which took place the day before, the Stingers with a strong defence, managed to defeat Acadia University 94-82.

Irving Oil Golden Ball Classic

The Stingers came home from the Irving oil Golden Ball Classic Tournament in New Brunswick with a 1-1 record. The Stingers beat the University of New Brunswick 84-73 on Friday. The next day they lost 92-87 against the University College of Cape Breton.

BRIEFS

• In its six-game tour of the Czech Republic and the Slovak Republic, Concordia currently has a 1-1 record with an 11-3 victory over Orava and a 4-2 loss against Banska Bystrica.

• In the New York A.C. Invitational, Concordia wrestler David Wilson finished fourth. Last weekend, at the Montreal Open at Centre Claude Robillard, Serge Gattola finished fifth, David Wilson placed fourth and Jason Della Roca, who was facing some tough competition, placed sixth.

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